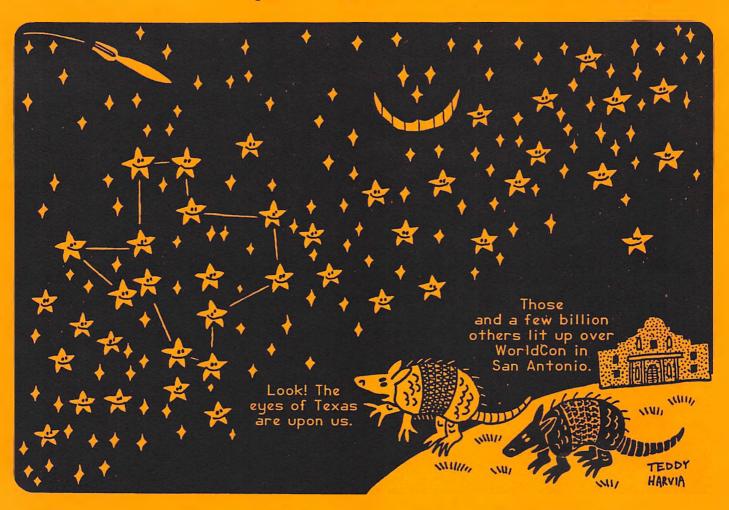


LoneStarCon2

August 28 - September 1, 1997 • San Antonio, Republic of Texas



The Second Occasional LoneStarCon Science Fiction Convention & Chili Cook-Off

Variously Known as the 55th World Science Fiction Convention & the 1997 WorldCon

Crossing All Borders in Science Fiction

Honored Guests:

Algis Budrys & Michael Moorcock



Honored Artist Guest:
Don Maitz



Honored Fan Guest: Roy Tackett • Master of Toasts: Neal Barrett, Jr.

LoneStarCon2 • P.O. Box 27277 • Austin, Texas 78755-2277 • (512) 472-9944

Attending: \$135 through July 31, 1997 • Supporting: \$25 Always

What's a World Science Fiction Convention?

Imagine getting together with a few friends to talk about something you all love--science fiction and fantasy. You all read the books, see the movies, watch the stuff on TV, play the games--you've got a lot in common. And you invite a few of the people who create these works, too--the authors, artists, and others involved in the creation of the things we all appreciate. And when you all get in one place you count heads and find out there are six to ten thousand of you. What do you call it? Worldcon, of course.

What You Get

- Five days of talking about SF, with panels and readings and autographings all day and special events every night.
- History of science fiction special exhibits: photos of every writer the photographer has found so you can see what your favorite authors look like so you can buy them each a drink in the bar; examples of each year's Hugo Award trophy; past grand champion costumes on display; examples of 50 years of amateur fan magazines.
- A huge Art Show with original art by many of the major SF cover artists, signed and numbered lithographs or photoprints
 of pieces you couldn't afford otherwise, and examples of original art by up-and-coming artists who may someday be major.
 All for sale at auction.
- An immense Dealers' Room. Hundreds of tables of new, used, and rare books; cool jewelry; art prints; videos; laser discs; funny buttons; fan writings; comics; and just plain weird stuff.
- A choice of video rooms, anime rooms, and a full film program.
- Science programs; how to behave at a convention programs; how to be a writer (OK, how to sell what you've written) programs; The Masquerade, a full costume contest stage performance; a hall costume contest, a wandering-the-convention performance; Filking (SF for folk singing); The Hugo Awards ceremony (like the Oscars or Emmys, but all our own).
- ♦ Dances from rock to Regency; Georgette Heyer high teas; Oz fan meetings; ERB fan meetings; gay fan meetings.
- And besides all this you can VOTE. Yes, vote on what you think the 1997 Science Fiction Achievement Awards (Hugos) should be given to, and you can vote on where all this should take place in the year 2000. Not Texas, because we'll be too tired to do it again.

When and Where

The convention begins Thursday, August 28, 1997, and runs through Labor Day, Monday, September 1, 1997. Most things will start around ten in the morning and the joint will still be jumping in the wee hours every night.

We have the Henry B. Gonzales Convention Center and the Marriott Riverwalk and Rivercenter hotels in the heart of downtown San Antonio, Texas. We're about three blocks from the Alamo, and the Marriott Rivercenter connects to the Riverwalk Mall. The Chili Cook-Off will take over La Villita, San Antonio's outdoor festival venue.

The San Antonio Convention Bureau will handle all hotel reservations. The only way to get the low room rates we've negotiated will be to go through them. As of the first week in March they've begun taking reservations for six hotels. If you had a membership at that time, or if you've joined since then, we mailed you a hotel reservation form. If you didn't get yours, you can download it from our web page, see below. We can also mail or fax it to you if you write or call. Talk to us if you need a suite to throw a party—that gets special handling. The Marriott Rivercenter is the party hotel.

For travel discounts, call American Airlines. Use code S1187MJ for continental US and Air Canada; S9687AB for overseas.

Rates and Stuff

Attending memberships are \$135 until 7/31/97. Higher at the door! Supporting memberships (all publications and voting privileges) will always be \$25. Children's memberships are also available—write us. We accept Visa, MasterCard, Discover, and American Express.

Questions about anything else? Suggestions? Call us at our office at 512-472-9944. We're here Wednesday, Thursday, and Sunday, 6 PM 'til 9 PM, or you can leave a message any time. Fax us at 512-472-4290. Write to us at P. O. Box 27277, Austin, TX 78755. E-mail us at info@lsc2.org, or check the web page at www.lsc2.org.

LoneStarCon 2 is sponsored by ALAMO (Austin Literary Arts Maintenance Organization), a 501(c)3 corporation.

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The 1997 Worldcon in San Antonio, Texas

Join us and our guests Algis Budrys, Michael Moorcock, Roy Tackett, and Neal Barrett, Jr. at the first Worldcon ever to be held in Texas now for just \$80! Attending memberships will increase before the end of the year. Supporting memberships are \$25, and children's memberships (for kids aged 3-12 at the time of the convention) are \$40. Please make checks in either US dollars or British pounds sterling payable to LoneStarCon 2. For more information, please enclose an SASE, or e-mail us at lsc2@io.com.



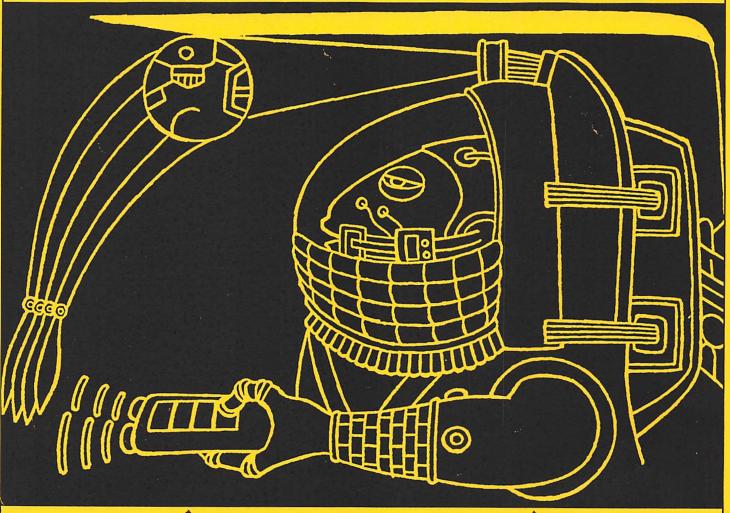
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P.O. Box 27277 Austin, TX 78755-2277

"Worldcon", "World Science Fiction Convention", "WSFS", "World Science Fiction Society", and "NASFiC" are service marks of the World Science Fiction Society, an unincorporated literary association.

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• (512) 453-7446

Attending-\$80 (until August 15, 1995) • Supporting-\$25



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Special Worldcon Rates: \$80 or £50 this weekend only. \$95 or £60 after 8/28/95 • Supporting-\$25 (£15) always